

The following is an interview with Robert WitbolsFeugen, 7/8/98 at approximately 1005 hours.

A. Okay, first I want to start out with some documents which I've prepared to cover the photographs which I brought in. I don't know the exact number. They will be over 50 I believe. This is the list of, that I guess has developed over a period of now since almost January, early February. And from time to time I've been able to confirm that these cars are the cars that I saw. Many of the other cars without specific confirmation of identity are notated in the brackets, or the funny looking brackets. Those other documents are ones that I prepared to substantiate or further, and there on the back side there, too. Four pages of identifying things that I used initially to tell me or confirm for me that this is what I was looking for. Many of those items were immediately realized when I looked at the car some of them I knew before I looked at the car and very few others I have added that as a result of seeing the picture in front of me confirmed for me that this is the car. Essentially I'm saying that everything I list there I was aware of that I was looking for specifically before I actually took the photograph.

I have tried to establish an order but you can tell by the quantity there that it's very difficult to place them in order. Some of them naturally seem to fall into groups for me because of the items that I identify. Sometimes I'm looking at one aspect, sometimes I'm saying things to myself that confirm, cause I'm, I'm standing out at the roadside, I'm narrating what I see because of the initial document there that says why I'm there. I'm witnessing what I think might be important information because I'm feeling at that time that up till then I have been unable to get any important information about that evening. I was feeling rather frustrated. And so when this event occurred in front of me I knew that it was different, that I'd better pay attention and I did the best I could.

Q. Okay, how long were you standing there?

A. I figure somewhere between 10 and 15 minutes.

Q. And you have a list of 31 cars?

A. Yes.

Q. That you saw in that 10-15 minutes time frame?

A. Right.

Q. Can I keep these copies?

- A. Yes.
- Q. The pages you have here on the front and back, now the gray 4-door subcompact.
- A. Right.
- Q. Then you have identifiers.
- A. Mmm-hmm.
- Q. Are those, are these identifiers, were they the ones known to you at the time?
- A. They are items that as I thought about that title, the 4-door subcompact that I recall image-wise, those are the identifying things that I looked for in that vehicle.
- Q. I'm just trying to make sure the document that I'm looking at, these factors you recall from that particular moment in that 10-15 minute time frame.
- A. That is correct. That is correct.
- Q. On page 1, 2, 3, & 4.
- A. That is correct.
- Q. Have you located all these vehicles that you've listed?
- A. Uhm, no, no some of them I only have maybes for, some of them I have just right now an image. Some of the ones that identify with names like Plymouth Breeze or GEO or Talon I have varying degrees of memory or I guess I could list them although I have also found that sometimes I remember more if I don't try to specify what I'm looking for but just keep an image in mind. You know, there's hundreds of green Plymouth Breezes on the road. And unfortunately because the name was so available on that car, that is specifically my largest memory of that car is the name. I found that I drift into remembering the color because the lighting was fairly good on that road so I then go to color and then I search for a variety of things. I was looking for a lot of specific, unique characteristics about a car like decals or just anything that made the car different for me than something else and I guess I was unable to because of either distance, ease in which information such as the name of the car was immediately available for me. But I also found that on a car like the Stratus, I went from the name on the back of the car to the color, to remembering the license plate being from out of state. And also the memory specifically of my saying, oh up in the clouds, or now or, up high, instead of down low, something that I said to myself about that specific vehicle that reminded me that yes, confirmed for me that there was a specific Stratus on that road.

- Q. The last time we talked you were describing to me a couple of other vehicles.
- A. What was that?
- Q. I believe one had an Oklahoma plate and one had a Nebraska plate? Are those on this list?
- A. Yes, yes. The Nebraska plate was the Stratus. Is the Stratus.
- Q. Which one is that on here?
- A. The Stratus is right here, black Stratus number 19. Now, it used to have these tags on it, currently it has those tags, I believe. And it's the same car. And the Oklahoma plates is this white Accura Integra or Infinity. And the license plate number is an Oklahoma tag.
- Q. Have you located this vehicle?
- A. No.
- Q. You just remember the plate?
- A. As I recall it, I remember it being an Oklahoma tag. I also remember reciting the license plate number.
- Q. TTP-467.
- A. Yeah, that's how I remember it. It was either TTP or TPP or something, you know, like that. And the description of that vehicle is listed in the 4-page document. There are some other identifying things about that vehicle that . . . okay. I have got these basically in order. We're looking at the 4-door subcompact that is the rear view and a side view. I've also got the driver of that vehicle in the car. I believe that's all . . .
- Q. Okay now is this . . .
- A. That's the first car on the list there. And I believe the . . .
- Q. Can you make out the license number on that?
- A. Well, it's listed here. Some of them, I forgot my magnifying glass, but yes that's the license number on that car.
- Q. Now I have one point I'm still a little unclear on this. When I asked you if you had any problems or objections that if I did confront Byron Case with you

actually seeing his vehicle and, in all probability, him on Truman Road, that night.

A. Mmm-hmm.

Q. And I would just tell him that you saw him there, if you would have any problem or objection with this. I was unclear of your response.

A. My response is if that's what it takes to put him on the spot, I'm willing to declare that. Anything that you can do before listing me specifically, such as mentioning that he was seen on the road or that there was an eye-witness report of, or someone has come forward to identify, leaving me specifically out of it is fine. I think that's where it should start. If you need to confirm that I am the eye-witness, that's fine. I have no fear of this man and no fear of coming forward to identify him.

Q. So disclosing your name as the only witness then, you have no objections to me doing that?

A. No. I just wish that it would start out there.

Q. Okay. I just wanted to be sure of that cause like I say I was a little unclear, so if I do disclose your name as the witness there won't be any official complaints made against me on that?

A. That is correct.

Q. Okay, thank you. On the photographs you have, do you have the negatives of these?

A. I have negatives of them, yes.

Q. Did you bring them with you?

A. No, I did not.

Q. It would be much easier for me just to make a print of everything.

A. Well, as these photographs represent the cream of the crop, I have like at least 25 rolls of film which I took to get these five. And I would prefer that these be sufficient, but if such time comes necessary, yes I would provide them. . .

Q. That's what I would want to do is to, I would like to just go ahead and make prints of them?

A. How would you do that?

- Q. I have photographic processing capability.
- A. I can provide that type of photographic quality for you. My wife works as a graphic artist in a print shop.
- Q. Okay then. How would you want to present these to me?
- A. Well, depending on what you're intending to use these for . . .
- Q. Well if you're saying that you saw all these and you have a photograph now of these, then . . .
- A. The photograph . . .
- Q. They would be included with, are these for me to keep?
- A. I can arrange that you can have these for a period of time. I would . . .
- Q. Well they would go into a case file and remain there permanently.
- A. Yeah, that's what I'm concerned about because when I let you use the computer . . .
- Q. Would it be better for me to make a print?
- A. Well, until I have copies of all of these, I would prefer that you have them for a limited period of time until I'm able to make copies.
- Q. That's why I asked you to bring them so I could go ahead and take care of that.
- A. Well, I'm not turning over the negatives at this point, okay?
- Q. Okay.
- A. First car, subcompact. Do you want to continue?
- Q. Well, if you have any, if there's any possibility of using these as evidence, then . . .
- A. There is. Definitely.
- Q. I don't understand why you would be so hesitant about letting me have a print.
- A. Because right now I am the only one that has copies of these.

Q. Okay.

A. When they go into a case file, and the rate that this case file is moving forward, I may not see these for a long, long time and I may have to explore other avenues to resolve this case.

Q. Okay.

A. In which case these photographs would be . . .

Q. I'm a little unclear then. Do you not want me to have photographs of what you have?

A. I will release these photographs to you for a specific period of time, if that is possible. Such as, you're telling me that you need these photographs and will return them to me by the end of the month. I wouldn't go 30-day agreement.

Q. If I take something in as evidence, I'd just as soon it stays.

A. This is documentation. It's not specifically evidence. My eye-witness report is the evidence.

Q. Okay. And if you have photographs of the cars that you've got listed, then I would like the photograph to accompany this, which is going to go into the case file.

A. Why don't we confirm that we have photographs of each of the items if that's what you're concerned about. I said they are available as necessary. What do you intend to do with these photographs?

Q. If you were the only eye-witness. If you have a description and documentation of these vehicles you saw, plus you now have a photograph of that, then that photograph needs to go with this description.

A. Okay. And these photographs will be available at such time I have another copy made from the negatives.

Q. Well if you want to go to that expense then why don't you just go ahead and do that and release them to me so I can keep them in the case file.

A. Fine.

Q. Now if all I'm going to keep today then is this documentation, is there anything on here that you think needs to be expanded on or explained further?

- A. Well that's why I'm showing the pictures, because I want you to see what I saw as to why these vehicles are very easy to identify for me. They go to validating my eye-witness report as you would in any investigation explore validity of someone's observation.
- Q. And if you have that, and that's what I'm saying, these photographs need to accompany the documents.
- A. As I said I'm willing to leave them with you for a specific period of time. If you wish to keep them, then I would like the time to make copies from the negatives. Now if you're telling me that you would be willing to wait for the negatives, make copies, because like I said, there's 25 rolls of film. I haven't had the time to be digging through my personal photos mixed with other photos and then we can arrange for permanent pictures.
- Q. Have you personally taken all these photographs?
- A. I have personally taken, no there's some photographs taken by other individuals.
- Q. Well if you, and if you can make additional prints then of these photographs that you brought, then I don't understand why you just don't want to release these to me now so I can just keep them in the files.
- A. Okay, okay. I'll agree to that.
- Q. Okay. Well if you don't have negatives . . .
- A. I have negatives.
- Q. . . . to make other ones . . .
- A. I have negatives to make other ones. I will release these photos to you today.
- Q. Okay, great.
- A. Okay.
- Q. What I would like to do then is go along, I know you've got each in envelopes, we can just go ahead and, on the outside of what each one is.
- A. Well, I've got them numbered with a green number at the top which goes to the list, which then identifies what the photos contain.
- Q. That would be this list?

- A. Yeah, the one dated July 4. This one doesn't have license plate numbers on it, so that was just another list.
- Q. So this list here dated July 4, the numbers would correspond with the photographs in the envelopes?
- A. Yes. I think they do.
- Q. Very good.
- A. We'll have to verify that, but they do.
- Q. Okay.
- A. Okay, I don't have an envelope No. 2, I have seen the car that's listed there. I have heard that the vehicle belongs to, what's his name, I can't even remember his name. Uh, the stranger, fella . . .
- Q. Alex?
- A. Alex! That's it, Alex.
- Q. A navy blue Plymouth?
- A. Yes. I have not seen a navy blue Plymouth. I have seen a couple blue Fords, Fairmonts, that look very similar to that, but I know specifically that that was a blue Plymouth Reliant because I looked at the hubcaps as it was passing by and I know a Plymouth. I used to own Plymouths. And I know that was a Plymouth.
- Q. Okay, the No. 3, the black Chrysler Conquest. Is that the one you're on now?
- A. Yes. That's the one I'm on now.
- Q. I thought that said No. 4.
- A. No, this is No. 3. And I'll show you that I have this car, this car is in Independence right now, down the street from me about six blocks. Has not moved from that spot in months. I don't know where the gentleman is, but he's not moving that car. It's been pooped on and everything else by birds, these are tire prints that I took months ago. I do have . . . may be tire prints, I don't know who that belongs to. I just know that the Georgia tags on it are something that I remember one of the vehicle's features, things that I remember also. No. 4 lists the Sunbird. I had no idea, I never, I'm not really in the habit of looking at cars and identifying the makes and models, but there was one that stuck out. Lots of decals and license, state parks. I'm looking at these things and I'm like wow. It's a car that I thought it was. This is, when I'm searching for this car, cause it took

me until mid-February to find this specific car, I took a picture of this car that's in my area and I said, I think that could be the car. Why don't I take a picture of it?

Q. But it's not?

A. I don't think so, no. I don't, I know it's not because this is what I remember.

Q. If that's not it, I . . .

A. I'm wanting to show you that this is what happens sometimes in my memory that I remember specifically that the car looks like that.

Q. Okay. And where is this one parked at?

A. This car has been parked at 43rd & Warwick for ages. I think it's still there. That's my time to be at work. Uhm, I have tire prints of it front and left right rear. Side view also noting the big door crease which I'm standing on the side of the road that would view the driver's side.

Q. Okay. Let me ask you a question. Are the list that we're looking at, are these in the order as you saw them coming down Truman Road?

A. I tried to make them as close to as my memory as I could on that.

Q. Okay.

A. There may be cars that changed order, as I've gone through the list, I have essentially, they're close.

Q. Okay.

A. And then No. 5, I identify this as the red car. Essentially I think I'm identifying this main feature about this red car. The sun and the moon on the rear window. I think that's pretty specific to the type of car. The vehicle which I first had thought identified this on now is a different vehicle I think, the license plate number of that vehicle is listed there as F uh 7, 731FGE. This car's new. This is not the car that had that item on it.

Q. There's no sun and moon decal on this . . .

A. No. No. I don't know why I, anyway.

Q. That car right there displays 731FGE?

A. Yeah. Yeah. So I . . .

- Q. And it's not, it's a good license number . . .
- A. Well, it might be a good license number, I'm saying this is a different car than I saw. This picture was taken a couple months after I initially took the license plate number. I didn't have my camera with me.
- Q. Okay, . . .
- A. So I wrote down the license place number and this is the feature I thought I identified on that car that had this license number. Sporty red car.
- Q. Okay. But the 731FGE is not the license . . .
- A. Not the current license number of the vehicle that I . . .
- Q. The photograph of the vehicle with the sun and the moon, is it displayed 766AGE?
- A. That's correct. There it is. There's also another vehicle that displays the same license number. I have a police report made out on that and the Independence Police Department came out and made a report. That car still, to this day, to this morning, as of last night, these two vehicles are still sporting the same license plate number.
- Q. Where are they at?
- A. At, now I forget the road. It's one block west of Delaware and one block south of Truman Road. This building, this is the gas station that they changed into a community resource building, by the Temple. By the Temple there. Anyway, I thought this suspicious activity warranted my leaving . . .
- Q. Splitting license plate, you're talking about the splitting of license plate . . .
- A. Yeah.
- Q. . . . is not all that uncommon.
- A. But, anyway. I got a tire print, another identifying . . .
- Q. This is on the red vehicle?
- A. This is on the red vehicle. Just one tire. They're all the same. And this car is a vehicle that traveled down that road.
- Q. Okay.

- A. On vehicle number 6, I don't remember this one early on.
- Q. Where is this at?
- A. That car appeared twice as I saw it at 1004 Northern in Independence. Just past the viaduct. It had no license plates on the first time I saw it. The one time I did see it with license plate numbers it had those license plate numbers on it. It probably had license plate numbers on it the night that I saw it on Truman Road, but I had not seen it for months until I was able to re-identify it with the notable features listed. I have probably a close enough picture of the tires, but as it was in a private driveway, I took my pictures and left. This vehicle, number eight, skipping number seven as the silver Honda Accord. These two vehicles were parked right next to each other the day that I got the license plate numbers. In fact I think I got several license plate numbers.
- Q. Okay. Silver Honda Accord. What is?
- A. I don't have a picture of that vehicle.
- Q. Okay.
- A. But I think the license plate number on it is 793-GNK. The picture I have is of the next car, and that's the gold Ford Taurus. It also was parked at 7:35 according to my watch. This was parked at 43rd and Warwick. It was parked there for many months. This green Honda Civic, that's all the picture I was able to get of it. The red-haired female driving the vehicle is one that I distinctly remember on the road that night as being driven by a red-haired female. And that's about the view I got of it, too.
- Q. This is a red-haired female inside?
- A. Red-haired female inside.
- Q. Have you located that vehicle?
- A. Well, that picture was taken at 43rd & Warwick. It was the same person that was standing in the parking lot when I was trying to take a picture of the Pontiac Sunbird with all the decals on the rear window. I couldn't get close enough to the car to take pictures for about a half an hour while she was talking to the manager at that location. I thought she may have been the owner of the Sunbird that was left there. This vehicle, this is number 10. This is, this is only a maybe as evidenced by the brackets around the, the funny-looking brackets, the squiggly brackets around this car. There's several features I remember about it. One is that . . .
- Q. Do they live at the same place as the red. . .?

- A. No. But that's where the car was.
- Q. Was that not one we've already seen?
- A. Yeah.
- Q. We did?
- A. Yes. That car shows up there. This is, I wish I could remember, one block west and one block south of Truman and Delaware.
- Q. Union.
- A. Union. It's on Union. And you might even be able to make the name of the, the number of the house out up there. That's just, just a half a block north of, I'm sorry, a half a block south of Truman on Union. Does not live there, but that car showed up there. As well as I've seen several times a green taxi stopping at that location. The next item is number 11. Oh this one was a memorable one. Here's how I first remembered it. It's a white car with a landau top. Apparently the top, the vinyl top is rather torn. I remember it being torn, too, as I recall it more and more. You know, that license plate number, 114-HCK, I'm talking to myself, I say this guy is a VIP driving a Diplomat, he's got license plate numbers that say he's a hick and he's full of contradictions here. He's got a bumper sticker that says 98.6 and something else there.
- Q. Where was that?
- A. This picture was taken at, in Kansas at The Rave, that occurred like in late February, March.
- Q. Who took these?
- A. These photographs were taken by Patrick. I gave him a description of the car. I had several car descriptions at that time, and he went out and took some photographs and he says, I think I found one of your cars, Bob. I go, you're right, Patrick, you found it. I have not seen that car in Missouri at all.
- Q. Did Patrick Rock . . .
- A. Patrick Rock took the photographs and I am sure that it's the car I saw on the road. In fact, the placement of that vehicle may be significant, too. Number 12 is a little vehicle that, the tire prints of. These were taken through the fence with a telescopic lens. That is the car without the girl. Specifically I remember it because of this item right there on the front grill. These items were identified by me that night as being memories of tape hanging from the front of the grill. As it

comes closer and closer, I have other memories, but as it's within a hundred yards of me I'm looking at it and saying, that grill's broken, there's no grill there. What's the deal. It's got old headlights, the headlights are in there. As it passes me, I see that on the door . . .

Q. Kansas City, Kansas Police.

A. Kansas City, Kansas Police.

Q. Okay, you got a photo with the license plate?

A. There is no license plate on this vehicle.

Q. What's this 936-DEA?

A. Well, you know, when I saw that it rang a bell to me. I'm kinda like, I'm reciting this because at this time I'm also trying to get a license plate number. I think that is the license plate that is jogged into memory by this car. I don't know whether it's related to it or not. But it just happens to have some of the similar features.

Q. Is this vehicle listed on . . . ?

A. No. Do you not want it in here? I'm only giving it a potential license plate number. I don't know whether it even had a license plate number. I'm only thinking that when I see a car with a license plate number DEA-936, it rings a bell to me. And it, the only place I can place this number is on that police car.

Q. That car right there. What is that? Is that a . . . ?

A. It's Malibu. Like an '89.

Q. That was not seen on Truman Road?

A. Apparently not. I do not believe that it was. It has many similar features to this darn police car, but I don't think that it was.

Q. But you're sure about this police car?

A. Yes.

Q. Where was it parked at?

A. Well it had been parked at the, what kind of taxi cab company is that right down on Truman Rd. that's behind the Arnoco gas station there? Marsh Motors? I found it in their parking lot back there where apparently a number of vehicles that they rehab or strip down are kept.

- Q. Okay.
- A. Next vehicle is No. 13. Lucky number 13! There it is. Identified by all sorts of memorable things about this vehicle. Have some tire prints and a close-up of the decal which essentially as I'll discuss later, are not that significant anymore. But I remember them that night.
- Q. This belongs to Byron Case, correct?
- A. I presume that it does. It's in his possession. It's sporting license plates.
- Q. You distinctly remember seeing that car, that license plate going down Truman Road when you were standing at the entrance to Mt. Washington Cemetery?
- A. Vividly. Vividly remember it was there.
- Q. How about occupant?
- A. Occupant, as I can determine, there was only one occupant in this car. Identified that fact very early on when I saw that car rounding the bend. I had been looking in cars trying to see how many people were driving these vehicles and had slim luck in seeing drivers, but I saw the driver on this car far away. And it is the silliest thing, because his face glowed like, like you know, light. And I said well, there's at least one occupant in that driver, and he looks like a ghost. By God, he must have come out of the cemetery scared. White as a sheet. Coming down the hill. What's the matter with you? You Independence Goth.
- Q. Had you ever met Byron Case before that?
- A. I had occasion to have dinner with him probably with Anastasia and Justin at GoJo's April, February, April, that area. I'm thinking I took Anastasia and these two friends to dinner at GoJo's and I met Byron. Looked a lot like Justin as far as I knew. He _____ the whole meal.
- Q. The night that you saw this vehicle on Truman Road, did you recognize the occupant as being Byron?
- A. No. Huh-uh. No. Didn't occur to me at all. All I saw was that there was somebody that looks like, like you know, like a ghost.
- Q. You're sure of the car, you're sure of the license?
- A. Sure of the car, sure of the license plate number.
- Q. When was the last time you did actually see Byron?

- A. I saw Byron in late May, early June this year. Walking around at Vulcan's Forge in Westport. He was studying some jewelry in the counter there and I happened to see him and a friend who he later identified as Brahm, walking around in the store. I wrote him some e-mail, so that would identify about the last time I saw him.
- Q. Okay. What number is that?
- A. This is number 14, yeah, it's right afterwards, not specifically placing this car immediately afterwards. This car is was spotted at the Amoco gas station sitting there without a license plate number on it. Walked up, took pictures of it. I can identify it because of this decal that says Sonny Hill. Saw that plain as day on that car. Red Dodge Daytona. I'm talking to myself. Yeah, I remember a time when I used to want one of those. That's a pretty nice looking car. Yeah, wonder what he's up to tonight. Took pictures of the tires. Got all sorts of different tires on there. Thought that maybe that might be valuable information. But, yeah, there's a very specific memory of that car being there on that road that night. I also have enclosed here business cards of the person that I think owned the car and the current manager of the Amoco. I talked to him briefly about the car, acting like I was going to try to buy it or whatever. And he said funny thing. It belonged to my mechanic and then I found out when I got the title that it didn't belong to him at all, that it belonged to his brother or something from Kansas. He always had Kansas tags on it, and I wondered why that was or something. But we talked briefly about it and I said, well can I get a clear title on it or something? Do you know who the, he was still in doubt. He says you don't want it anyway cause I think it's all burned up or something, the motor's just, _____ that I was interested because my daughter was looking for a car and I thought that was kinda cool. So we made small talk with him and tried to find out a little bit more about the car. The next number is number 15. This is, although I do this some specific things that I remember about it I cannot say for sure whether this license plate number or another that I also have identified there, is the specific vehicle that I saw that night. There were thousands of Saturns on the road. There are very few specifically with, with this type of Saturn written on the bumper, and the tail light configuration is specific to that year. These are just three photographs of . . .
- Q. Okay. What, is this a green one?
- A. Yeah. This is a green car . . .
- Q. And this would be a blue one.
- A. Well, actually the color's bad. I was taking it at night. I think it's a green car also. This is a green car. I think the car that I'm looking for is green with a black bumper or it's all dark green. I'm thinking I remember a contrast between the bumper and the actual color of the car, but . . .

- Q. Okay, the 515-VSM, where's this vehicle at?
- A. This vehicle is in the, was in the parking lot at the Regional Hospital, Independence Regional Hospital on Forest and Truman Road.
- Q. Okay, and the other one, 919-...?
- A. This vehicle is down the street from me and we should probably talk more about that later. I think it's CM-something or other.
- Q. Okay.
- A. I got a better picture of it, but it's on a current roll of film. I do have . . .
- Q. The two numbers that you have on your list here, the 025-HNH, where was that?
- A. Yeah, okay. I didn't have my camera ready when this photograph, or when I spotted that car. That car was seen in the Westport area . . .
- Q. 025-HNH.
- A. That's correct. And it had on it a rainbow decal across the rear of the car that I'd been looking for specifically for a long time. And now I see it on a car that I'm also looking for. I'm thinking that very possibly that car is the car that I'm looking for. But I didn't have my camera. I only have these photographs as possibles.
- Q. Okay, cause there's no rainbow decal on these?
- A. No. No. I could not take a picture of that car.
- Q. Okay. Although the number 15 you had listed, . . .
- A. Yeah.
- Q. Does it have a rainbow decal or does it not?
- A. No, it does not. The one, the 025-HNH car does. And I think there is a possibility that that is the car that I'm looking for because it had several other characteristics.
- Q. You don't remember a rainbow decal, then, seeing it that night?
- A. Yes, I do remember seeing the rainbow decal on a car that night. I have not identified that rainbow decal on any other car. As I have not identified the Saturn

specifically, I think it possible that that Saturn with the rainbow decal is the car that I'm looking for. I do not have a photograph of it. When I went around the block to take a picture on a busy street, the guy was gone when I got back. So those photographs enclosed are only reminders to me that that is the characteristics of a car that I'm looking for.

Q. So this number 15 in a photographs you have, you're not positive that is actually the vehicle you saw?

A. I am not positive that the photographs in there are the vehicles I saw. They are very similar to a vehicle that I now believe more closely is identified as the dark-colored Saturn with the license plate number 025-HNH. GEO! This is one of those easy to read type cars. I don't know, well, I don't think these two photographs are of the car that I'm looking for. They don't have other characteristics about the car that I remember, but I kept them because they are similar to the style, the body type, the color, etc. of the vehicle that I'm looking for. The GEO that I think that I see later may be bearing a RLDS decal, a PEACE decal and something else that may have had a baby car seat in it. I'm looking for these three characteristics.

Q. So these photographs that you have are not the car you're looking for?

A. These photographs that I have are not, well, no. No, I do not think, I do not think that either of these cars . . .

Q. If you want, keep those.

A. Okay, okay. I will keep these. Again, this next number 17 I currently have at the photo shop a picture of a bright blue Aspire that is a possibility. I can't even give you a license plate number now. All I did was able to take a picture of it. But I don't have it with me now. It's on my roll of film. And this car that I have listed in this number 17, apparently I left off the list. I'm on this characteristics list, a four-page document, I'm looking for a green, a green Plymouth Breeze, I believe that's what's listed there, is it not? Or not? Let me see. Okay. Okay. These are cars that, because the name is so prominent, all I'm able to do is remember that I saw that vehicle on the road. This is just a . . .

Q. Which vehicle is this? This photograph.

A. The photograph is just a green Plymouth Breeze. It is in my neighborhood that I took the picture of thinking that maybe that later on if I'm able to study it, that I might find something I can remember, but there's nothing else I specifically remember about it.

Q. Okay, you can go ahead and keep that.

- A. Alright. I agree. Number 18. This car . . .
- Q. A Ford Probe?
- A. . . . this car with the interstate sticker that apparently I had a close look at that. That's a car dealership in St. Joseph. This car is currently at the nice auto sales on Truman and Sterling. It's for sale. There's a VIN number listed there. A couple of characteristics about the car that I remember are listed there on that page. Tire prints and a photograph.
- Q. Okay.
- A. Hasn't sold in several months. I don't know what's wrong with it, but number 18. Number 19 is our Dodge Stratus, the one that previously sported the Nebraska plates, currently these tags I think are May, so he recently had this car retagged with Missouri tags.
- Q. You know this car, number 19, used to have the Nebraska plates?
- A. That's correct. As I can remember it, this car is close to the proximity, I mean it's in the same parking lot as the previous black Stratus that I, when I got the license plate number.
- Q. Okay now, is this the car you saw on Truman Road that night?
- A. I believe that it is, yes.
- Q. Okay.
- A. I believe this is the car. . .
- Q. It is displaying 880-BTL?
- A. Yes.
- Q. It used to have the Nebraska plate.
- A. That's correct. It's in the same parking lot when I took the picture with the license plate number, Missouri license plate number. So, I think the guy works there at the Sun Fresh, or gal or whoever owns that car, works at the Sun Fresh.
- Q. Where is this at?
- A. This is the Sun Fresh gas, or Sun Fresh grocery store in the Westport area. Off of Westport Road and SW Trafficway. Sporting brand new Michelin radial tires, at least they look new to me. I don't think they're more than several months old.

So. I was thinking that it was probably a waste of time to take any photographs of that.

Q. But it, this one is the one that had the Nebraska plate on the night you saw it?

A. That's correct. Okay, where are we at?

Q. Twenty.

A. Number 20, yes. We have a picture of a red Toyota Carolla, actually the car in the foreground is a different car. I was down to my last two photographs on this roll. They did not print the photograph that gives this much of the car. It does however, . . .

Q. Okay, which car are we looking at?

A. We're looking at the Carolla that's in front of the red Tercel.

Q. Okay, and it does have a New York license plate?

A. New York license plates. And specifically, I remember New York license plates and it had a license plate frame around it that looked like it said horses to me that night. I'm reading it. I'm like, oh yeah, right. Somebody from New York. Like I'm ever going to see them again.

Q. Had horses?

A. Well, actually, what would be, it says, this Holes, Holzelton, Haltelton? Hazelton is the dealership I presume.

Q. Okay.

A. Having only half a negative, they did not print the picture. But I was able to view from the negative that vehicle. Where are we at?

Q. Twenty-one. Light blue Ford Probe.

A. Don't have a picture of it. I don't have an asterisk by it. Got another picture of a Probe.

Q. But it's not the Probe on your list?

A. It's not the Probe on my list. However, . . .

Q. The license plates you have on your list at number 21 is 2Moody.

- A. Yep.
- Q. Is that the car you saw that night?
- A. It very well could be. I see a personalized license tag on a Probe and I think it said 2Moody to me. I was reading one and I happened to catch that license plate in my rear view mirror as I was watching the Probe drive past me. I look at it and I go, personalized license plate? Two, yeah. In fact, when I saw a car later on in that train of cars, I said well, 2Moody, Rythm2, I'm like yeah, I can remember that.
- Q. Okay, do you remember this license plate from that night?
- A. It's a personalized license plate number, I think it bears a strong possibility. It said 2Moody, 2 something or other, but yes.
- Q. You remember that from that night?
- A. Yes.
- Q. Okay. And no photograph though?
- A. No photograph. What have we got next? 22? Mitsubishi Galant? This is not the car, I don't think. I don't remember enough about this Mitsubishi Galant except that the Mitsubishi decal is on the left rear panel of the car. I say to myself, oh, they still make those? One time somebody was trying to sell me one of these cars and I'm like, oh, they still make those? Gosh. That's how I remember it. Cause it's gone.
- Q. But that is not the car you remember seeing that night?
- A. I couldn't identify it, no.
- Q. What about the color?
- A. I don't remember specifically any more about it except that I think it was a Mitsubishi Galant. It could have been a Mitsubishi Eclipse. I've also taken pictures of them, but I don't think so. I think it's a Galant. Eagle Talon!
- Q. Number 23, red Chevy Cavalier?
- A. Oh, I do have a photograph of that? I do have some distinct memories of it.
- Q. Tell me about the red Chevy Cavalier, OJI-BWA?

- A. Ojibwa. As I see this commonly nice looking red, bright red vehicle driving down the road, I'm thinking, I've got a memory saying well, that was somebody normal. I wonder who he is. And then I look at the license plate number and I'm going like, did that say Ouija board? Ouiga? And that's all I remember of it.
- Q. On that night.
- A. On that night. And I'm, happen to see something that looks familiar, similar to Ouiga. I've not seen any other personalized license plate number that looks similar to that.
- Q. And where did you see this vehicle?
- A. Saw that at the party on Pennsylvania.
- Q. Kansas City?
- A. Kansas City, Missouri. Yeah, and just north of the Westport area. In fact, it was at a party that I went to because Karen Turner used to live in the same neighborhood and one of her neighbors got married and was having a party. She was going to it and I just happened to be talking to her that day and she said why don't you come? So I came out there. I go to pull away from the party, and this car's parked right in front of me. And I'm going like, huh?! It's late at night, but it's right in front of me. I thought, I'll write down that license plate number.
- Q. Number 24 then, is an Eagle Talon?
- A. Yeah. I wish we had it.
- Q. Is that the mark . . . ?
- A. Number 24. Don't have specifically the car. I know what I'm looking for.
- Q. But the photos you have are not of the car?
- A. The photos I have are not of the car, unfortunately. The car that I'm looking for and the reason I brought these, was to show you, or exaggerate some of the features that we're looking for. All these have Talon written in the yellow area of the light. This one may not, this is an Eclipse I guess, a Mitsubishi Eclipse, you can see how they're similar. I'm going from memory that is months old when I come across this. But, what I do remember about this Eagle Talon is that the Talon on the yellow is a big arch. An exaggerated arch. This is a grossly ugly car. But I've never seen one again. Well, I've one once. But I didn't take a picture of it. Didn't have my camera handy. But I know what I'm looking for if I come across it. It will have that feature. Number 25.

- Q. Buick Skylark?
- A. Yeah. I don't know about the location though. I mean, the framework of that. I have a distinct memory of this car because this feature here, I'm thinking this car has a flip up headlight that has one white panel. I'm seeing this from behind.
- Q. Okay, is what you're showing me the car you saw that night?
- A. I think so, yeah.
- Q. Okay. What are the other photographs? Are they the same?
- A. Yeah. This, I had Patrick scan this one in. He, I'd shown him a picture of it and I asked him to scan it because I was unable to get a good photograph. But this is the Buick SkyHawk that bears many characteristics of the car with the black bra that the white panel on the headlight. I'm thinking that these front spoilers are covered over by a black bra that may be tied off here at the bumper, that this is the car with the cut panels that are missing. Or maybe these plastic strips are just missing. That gives me the rusty appearance I don't get the reflection of this lower panel, although that could have been replaced. The rear bumper is not what I'm looking for with a car with a cut, with a cut side plate, but as I am piecing this together, I'm saying well, I gotta include this because what I remember is this white headlight. And believe me, with the hundreds of thousands of cars on Kansas City roads, this is one.
- Q. It's only got one?
- A. One. One of the headlights that pulls up, panel is white on the driver's side.
- Q. So you're sure this is the car? Now, where is it at?
- A. It's in a auto sales lot, if you want to call it that, on Truman Road, approximately Van Brunt. There's a garage, a shop, an empty, there's a thrift store across the street. This is sitting way in the back of the lot. I'm thinking it probably doesn't run very well. But I did get the vehicle identification number off of it.
- Q. You remember seeing this vehicle then?
- A. I think so. I think so. See I had another possibility. And I wanted to include that, because this is also a Buick SkyHawk. I see this one on Truman Road.
- Q. Does it have the white light?
- A. No. No, it does not. But as I'm piecing these things together, I'm saying, here Bob. I gotta take pictures, cause if I don't it's gone.

- Q. But this would be . . .
- A. That would be my best guess. My best guess on that vehicle. Prize winners. I don't know why I included this except to show you my frustration in picking out the pretty purple car.
- Q. Number 26?
- A. Yes. I do not have a photograph of the car with the license plate that I suspect is the car that I'm looking for.
- Q. Okay, you have a pretty purple car and two license plates.
- A. Right.
- Q. Which . . .
- A. The one that I saw later and most recently, is the 846-BYB. This passed me on my way home. It was playing the loud rap music that I remember hearing from that pretty purple car that night. It has the tires set out, the sunroof, the lights around the, well the license plate was memorable. If you've don't a lot of memory research, you can feature why some things are memorable and you don't know why you remember them, but you remember something specifically like the plastic bubble covering the license plate and something around the license plate number that you should remember. I'm thinking it's a gold chain. In this case, that particular vehicle has a purple neon around the license plate.
- Q. 846-BYB.
- A. That's correct. The other license plate number that I list there, Bilbo, is one that I reached hard into my mind thinking that when I, when that car passes me on Truman Road, and I'm thinking pretty purple car, the name Baggins comes to me. Now I don't know if you've ever read The Hobbit by Tolken. There's a character in the book called Bilbo Baggins and because I say to myself, I think, well Mr. Baggins, how are you this evening? I'm thinking, the personalized license plate might be Bilbo. It's a total construction in my mind. I have not seen that license, but if you have your. . .
- Q. Okay, but that night though, you don't remember seeing either one of these license plates?
- A. I cannot identify it by the license plate number. I could identify it by the characteristics. If there is a car out there that is purple that has, you know, gawdy looking appearance, that has a license number Bilbo, which should be easily eliminated by you if you have a research capability in either Missouri or Kansas probably. Now, if there's no such thing, then this would be my second guess.

- Q. 846-BYB.
- A. That's correct.
- Q. And no photograph of the car?
- A. No photographs of the car. I could show you a dozen other purple cars that were contenders, and I got, you know, I've got bunches of them, and these are somewhat similar. Here's, that was an interesting one. That one had my attention for a while. I don't think so. I think the one I'm looking for is gaudier than that. So, I included it just to show you another frustrating memory that, I know there's a car out there that's pretty and purple. But I, and it's approximately there in the location, but I have not been able to identify it. Number 27. Lucky number 27 sports the license plate number RYTHM2.
- Q. White Camaro?
- A. Yeah.
- Q. Okay. Now you remember seeing this particular car?
- A. This car is rumbling down the road that night.
- Q. That evening, do you remember the license plate RYTHM2?
- A. I do. That's why it sports this solid bracket, indicating that I'm identifying that vehicle as the specific vehicle.
- Q. And this is the car, then, that you saw that night?
- A. To, you know, to the best of my recollection, that could only be the car . . .
- Q. A white Camaro with RYTHM2 on Truman Road that night.
- A. That is correct.
- Q. And what you're showing me is a photograph of a white Camaro with license plate RYTHM2.
- A. That's pretty much . . .
- Q. I mean, is that a . . .?
- A. That's a for sure.

- Q. Okay. Where was this photograph taken?
- A. This photograph was taken at the Perkins parking lot off of Noland Road, approximately 30, no, south of 23rd Street. Probably 29th, 30, it's not down to 35th yet. These other cars are in the background. I got the license plate number of each one of these but . . .
- Q. Did you see any of these that night?
- A. I don't think so. There's a red car that looks similar to the GEO. There's this Stanza, Nissan Stanza that looks similar to the Toyota Corolla, the maroon color Toyota Corolla.
- Q. If you don't, if these aren't _____ interested . . .
- A. Okay. But I kept it, because you never know when you see one thing or another that confirms.
- Q. Twenty-eight?
- A. Twenty-eight? What is that? That's the white Oldsmobile Achieva S. No, I don't have a picture of that. Didn't have, I associate the Texas plates, Texas plates with Achieva because of the characteristics I mention on that characteristics sheet.
- Q. Okay.
- A. Twenty-nine here, which actually . . .
- Q. White Acura? Acura or Infinity?
- A. Yeah. With the Oklahoma tags. I haven't seen it, but I wanted to show you these emblems. That's what I see in the rear window of the Acura or Infinity, also sharing some of, also having some of the characteristics listed on this characteristic sheet.
- Q. Where are we at?
- A. I think we're on page 4 now. Right. These are some of the characteristics of that car.
- Q. Okay, where did you get the license plate number TTT-467?
- A. That comes out of my memory. I see an Oklahoma license plate because it's got that Indian symbol in the middle. And it just happened to be at a time when I could read the license plate number. I'm going like, well where are these cars

from? And I'd already seen a couple out-of-state license plate numbers, so I'm thinking, another out-of-state license plate number? Oklahoma of all places! Well, let's try to get it. How many of those are you gonna see? I can recall repeating, dot dah dah. And then kinda the series of numbers the best I can remember is 467, 267, 6, you know, something along where it goes up, repeating, TTP or TPP, 467, dah dah dah, going kind of in one direction. That's, you know. And to the best of my recollection, that would be the number that's on that car.

Q. Okay. But you haven't located that?

A. I have not seen that car or any similar, well I've seen similar cars, but not with those specific features that I remember about that car.

Q. Okay.

A. So, I _____ see that. Items on there. Now. Okay. I don't know whether, I didn't try to get the license plate number of this vehicle.

Q. Two-tone beige Crown Victoria, number 30?

A. Yeah. Pretty car driven by a couple old people.

Q. Okay, now, is this a car you saw there that night?

A. I can't, this is the car. It's not maybe the license plate number of the car, I've never seen the occupants of this car. If I had, maybe I could identify this as the specific car. There aren't that many of these specific vehicles on the road.

Q. Where's this one at?

A. This one happens to be conveniently a few blocks from my house, near Truman and Delaware. It's in a parking lot back there.

Q. But then, this photograph of this car is just a possible?

A. It's just a possible, yeah. It's, I'm not saying, I'm not even including the license plate number because there's not enough specific memory except the car looks like this.

Q. I want to keep that.

A. Okay. I found out there's an old couple that own that car. And that the lady drives the car more frequently than the old man. If they were out on the road that Wednesday night, they may have some stories to tell.

Q. Number 30?

- A. Thirty-one. Tercel. I remember looking at the car going down the road and calling it like, it's time to go home, Bob, when you start seeing cars driving the road with "I'm the parent of an honor roll student".
- Q. Mmm-hmm.
- A. I'm going like, this comes from the front. I don't remember this specifically, but it's also characteristic of this car.
- Q. Okay, do you remember the license number from that night?
- A. No. No. I do not remember it. All I know is that it is either a Lee's Summit or a Blue Springs honor roll student that's on the bumper sticker. That one I believe says Lee's Summit. But I, you know, I'm saying, you know, gosh I would like to have a, I'd like to be a proud parent of an honor roll student sporting that, and it's time to go home, Bob, when you begin thinking any suspicions about people like this. This car happens to be in the parking lot at the hospital.
- Q. Regional?
- A. Regional hospital. Just driving through there one day, picking up some prescriptions, and I'm going like, hah, oh, yeah, this has characteristics. And when I see this car I stop and take a picture. I can't, for any other reason besides that bumper sticker.
- Q. This car and everything and bumper sticker is what _____ probably the one?
- A. Mmm-hmm. That just about wraps up the cars of that night. I have other photographs here, but if you don't want to cover anything else besides that then . . .
- Q. Photographs of?
- A. Oh, well, we have also contenders.
- Q. I have a question on one photograph that you sent to me by e-mail, was the one that I believe was taken out here at Sheriff's Headquarters parking lot?
- A. I didn't take any pictures out here.
- Q. You e-mailed me one.
- A. I didn't. . .
- Q. I think it was a Chevrolet.

- A. Oh. No, no.
- Q. With the broken grill.
- A. Okay, that car was in the same parking, or in the same used car lot as the Buick SkyHawk I think. Okay, I took a picture . . .
- Q. The photograph that was sent to me was taken out here in our parking lot.
- A. No. No. I said maybe you want to look in your parking lot for a car like this. The car itself was in a dealership lot that I believe was also the same as the Buick, the one where I found the Buick SkyHawk. The reason I took the photograph was that I remembered the police identification, the association with the police, and the broken grill. At that time I was putting that together and saying, I remember something about the police. And the image of a police vehicle was the grill with this pattern broken out, occurred to me as a possibility because . . .
- Q. Okay, so the photograph that was e-mailed to me, it was not taken of any car out here at the Sheriff's Department?
- A. That is correct. That is correct.
- Q. Okay. Then I must have misunderstood.
- A. I'm sorry. I see what . . .
- Q. Now you say you have photographs that . . .
- A. Other interesting vehicles at this point in time.
- Q. Well I would only be interested in ones that you're pretty much confirmed on. I have enough here to . . .
- A. What you may be interested in is where some of the identifying characteristics appear on vehicles that we now know that belong to friends of other specifically identified vehicles. This one fish on legs emblem sticks strongly in my mind.
- Q. Well, I've got to make an association of some kind here.
- A. How about this car for number 13. This is the Pontiac 6000 as it appears as of yesterday.
- Q. Cleaned up a little.
- A. Cleaned up a little.

- Q. Okay.
- A. I just want you to know that this other . . .
- Q. Where was this one at?
- A. Currently? It's in Kansas.
- Q. Did you take this photograph?
- A. No. It was taken by Patrick.
- Q. And this is where Byron's at now?
- A. Yeah.
- Q. I assume?
- A. Yeah.
- Q. ___ FF ____.
- A. Gosh, I forgot to write that down. Darn! Uh, yeah. I forgot to carry that.
- Q. FFD? Or FEC?
- A. I forgot that. Oh, I can read that. Looks like 373-FFC. And then we have the Mercur with Kansas tags. NEH-4. . .
- Q. What is this?
- A. Roommate, roommate, somebody living with somebody associated with, also at the address where Byron's currently staying.
- Q. Okay, so this vehicle that . . .
- A. Is at that house, yeah.
- Q. Okay, do you know the address there?
- A. 2524 S. 53rd Street, Kansas City, Kansas.
- Q. Okay, what is that one there?
- A. A red Mercur. NEH-427.

- Q. Okay.
- A. Just some photographs here.
- Q. Okay. I have one question on these. The website for Anastasia?
- A. Mmm-hmm.
- Q. Here where you say the Sheriff's Department says no such report was ever filed on _____.
- A. Yeah.
- Q. And the next day I believe it was changed . . .
- A. Right.
- Q. . . . and it said it was not filed or several days afterward. Who gave you that information?
- A. I got that directly from looking at the report. That report was not written until two days later.
- Q. Well that's not what, _____ . . .
- A. I know.
- Q. . . . according to the Jackson County Sheriff's Department, the agency currently in charge of investigating, no such report was ever filed on this one. According to Jackson County, the report was not filed until several days later.
- A. Right. I don't publish the web page.
- Q. Can you get that changed for me?
- A. I did. I did. What would you like it to say?
- Q. Well since that information didn't come from us, I'd just as soon it not say it came from us.
- A. Oh, is that what you think it says?
- Q. That's what I know it says.

- A. According to the Jackson, oh, okay. It does say "according" to you. What is your statement on that? There was a report available that night?
- Q. I don't know. It's your statement, not mine.
- A. Well . . .
- Q. I don't know when it was filed or anything like that.
- A. Apparently it was not available that morning. Well apparently . . .
- Q. I don't know.
- A. Okay. I will not say that you say it. I will say it.
- Q. That's fine.
- A. Okay. I agree with you. I mean, I want to be as accurate as . . .
- Q. Maybe it was not available to you, I just know there's a report now.
- A. Yeah. And there wasn't according to the report dates. The report was not filed until the early morning hours of the 24th. So that would mean the 23rd when you were out there . . .
- Q. Well, whatever information you got on there, Independence Police Department, you need to limit it to them.
- A. Okay. Sure. I'll be glad to adjust that.
- Q. Anything else?
- A. Uhm, well.
- Q. There's no problem then with me keeping these photographs? I'd like it to be unconditional.
- A. I have now agreed that there's unconditional release to you of those photographs. In fact, this one that I have a computer printout, I would be willing to replace that with the original that the scan was made from.
- Q. I believe that's good enough for these purposes right here.
- A. Okay.
- Q. The time is approximately 11:25. I'd like to go ahead and conclude.

A. Okay.

Q. End of interview.

Sgt. Gary M. Kilgore

July 4, 1998

The following list of cars, were witnessed to be traveling Eastbound on Truman Road near the entrance of Mount Washington Cemetery, on October 22, 1997 at about midnight. The portions of the caravan of cars were traveling a high rate of speed and many at such a close distance, that a prudent driver could not have been among them. The '1st car to 15th car time-frame' took less than two minutes and was about a half-mile in length. The second 15 cars took another five minutes to cross my position. It is estimated that normal traffic from one direction, at that hour on a Wednesday night, would be less than two cars per minute, only about four cars passed West-bound during the total time. Further details, and there are many, including photographs, license plate numbers and tire prints are available.

1. Grey Four-door compact w/ rust spots * [681 DGB mo] PHOTO
2. Baby Blue Plymouth Reliant - A-LK?
3. Black Chrysler Conquest * [WCM 328 ga] PHOTO
4. Marine green Pontiac Sunbird * [131 AWY mo] PHOTO
5. Red Sporty Toyota Celica * [766 AJN mo]; was *-[731 FGE mo] PHOTO - OWNER SPLIT LIC. PLATES?
6. Dodge Charger * [650 CNG mo] PHOTO
7. Silver Honda Accord [793 GNK mo]
8. Gold Ford Taurus * [KNM 150 ks] PHOTO
9. Light Green Honda Civic * - RED HAired FEMALE/PHOTO TAKEN AT 4TH RD. WARWICK.
10. Red Toyota Corolla Protégé * {139 FYH mo} PHOTO/PARKED WITH # 5 CAR
11. Black and White Dodge Diplomat * [114 HCK mo] PHOTO/KANSAS RAVE PARKING LOT.
12. Black & White Ford Crown Victoria * [KCK police] {936-DEA mo} - LIC. PLATE NOT ON THIS VEH. WAS FROM ANOTHER VEHICLE,
- 13. White Pontiac 6000 * [MORBID ks] EXHIBIT CASE VEH.
14. Blue Dodge Daytona * [no lic#] PHOTO (AT AMOCO)
15. Dark Colored Saturn * {025 HNH mo} or {515 DFM mo}
16. Red Geo * - PHOTO'S ARE NOT OF THE SPECIFIC CAR. RAINBOW DECAL
17. Bright Blue Aspire * NO PHOTO
18. Blue Ford Probe * [VIN #1ZVBT20CXK5321617] NICE AUTO SALES
19. Black Stratus * currently [880 BTL mo], was [1KK 998 ne] NEBRASKA PLATE USED TO BE ON THIS ONE. AT SUNFRESH,
20. Red Toyota Corolla * [P73 OJT ny] PLATE NOT IN PHOTO.
21. Light Blue Ford Probe {2-MOODY} NO PHOTO
22. Mitsubishi Galant * NO PHOTO
23. Red Chevy Cavalier {OJIBWA mo} NO PHOTO (WESTPORT AREA AT PARTY)
24. Eagle Talon NO PHOTO
25. Buick Skyhawk Type-T * [Vin # 1G4J87TP6GK467847] AUTO LOT ON TRUMAN AT VANDRUNT
26. Pretty Purple Car {846 DYB mo} or {BILBO} NO PHOTO
27. White Camaro Z-28 * [RYTHM-2 mo] REMEMBERS CAR AND LIC. # THAT NIGHT
28. White Oldsmobile Achieva S [texas plates] NO PHOTO
- NO PHOTO 29. White Acura Integra or Infinity {TTP 467 ok} NOT LOCATED REMEMBERS PLATE # FROM THAT NIGHT.
30. Tu-Tone Beige Crown Victoria LTD PHOTO OF A POSSIBLE
31. Toyota Tercel DX * [673 AKY mo] AT REGIONAL HOSPITAL.

- * photographs available
- [] indicates confirmed license number
- { } Possible vehicle ID
- Signed,

Robert C WitbolsFeugen

Tuesday, July 07, 1998
Robert C WitbolsFeugen

For months I have been making notes and taking photographs of cars in order to verify what I saw on Truman Road the night of October 22, 1997. The circumstances under which my daughter Anastasia was murdered are shrouded in mystery. The thought that one of the occupants of the cars that I saw may know something about her death has persistently troubled me.

I had been searching the area, driving randomly, because several hours earlier Justin Bruton, the twenty year old boy who Anastasia had been dating since February 1997, was supposed to have left her at Truman Road and I-435. About midnight, I had parked my car at the south gate of Mt. Washington Cemetery because it was the only convenient stopping point on that stretch of road, and I was wondering where to look for her next. Anastasia was 18 and accustomed to being out late, but never unaccompanied. I heard that she had been emotionally upset when last seen. I instinctively felt she was in some sort of trouble. I reported her missing to the police. I was feeling weary, and the surrounding dark landscape made me feel that my daughter was a small lost child.

I had been standing outside the car maybe 5 minutes when I heard a very loud echoing sound of gunshot. I have not handled a gun since hunting with my Dad as a boy, but I know this was not a car backfiring. It sounded like a rifle shot from a large caliber gun possibly from around the stone arch bridge.

Then the first car came barreling down the hill from the west, with that 'pedal-to-the-metal' drone of motor speed that grabbed my attention long before I could see from what type of auto was producing the sound. As it rounded the bend it caught the reflection of the street light about one hundred yards up the road and then turned directly toward me as the road began to narrow for the construction of the bridge. Traffic was reduced to a single lane eastbound at this point. This road which for the past five minutes had been as quiet as the cemetery, now became an attention grabber. And for the next ten minutes I remained fixed on that roadway. This list is a reconstruction of the cars I saw.

Thursday, July 02, 1998

How is it possible to remember all these facts, about those cars, months after the witnessing of the event?

Memory is stored as bits and pieces from sensory stimulation consciously and unconsciously in whatever we do. Those things that important, meaningful or emotionally charged are more deeply ingrained in the neurological memory. Those that effect a combination of the senses may by their virtues and attributes elicit or evoke powerful cross-neurological connections. It has been said that in the face of death some have seen their entire lives flash before their eyes. Even the senile and mentally impaired may report experiences coherent and factual when they may scarcely remember their home address. Who can forget the words or the melody for that matter, to a song popular 'thirty-some' years ago, "Cherish"?

The night I remember most vividly in connection in addition to the following associated list of facts titled as 'Autos Remembered', is the night my daughter Anastasia vanished from this existence. That tragedy hangs like a thread from the only significant facts I was able to salvage from the events that I experienced about that terrible night. Like an unending nightmare that taunts the dreamer also beckons him to resolve the mystery and thereby to end the haunting. Making sense of the senseless, with prayer and faith, the reconstruction begins. What began as a haunting unknown that tortured the singular experience helpless to control the loss felt by the disappearance of his first born child, petition to earthly justice now left in God's hands, the faith of His omniscient power.

The precipitous event rang like a thunderous bell that had unearthly ties and spoke more strongly than all the dangers of social or individual unrest. My world was spinning out of control and I was increasingly aware that I was powerless to stop it. Having exhausted and expended energies to no avail, now was the moment of truth and I must face my shortcomings as well as those of the system I thought would protect my family and me from the unknown. My response was one of denial. How could anything escape my awareness? See look, I said to myself, right here in front of me, I began to proclaim my awareness by the all the things around me.

The cars on the road that terrible night, were soon to be overshadowed by the realization that my daughter had lost her life sometime that very night. Weeks passed, and hours of prayer were said before I was willing to believe that anything I could do or could have done would ever to have an effect on the tragedy of that night. Though the revelation of these facts I acknowledge that God does work miracles and that I can experience the truth of His existence.

Further details, and there are many, including photographs, license plate numbers and tire prints are available.